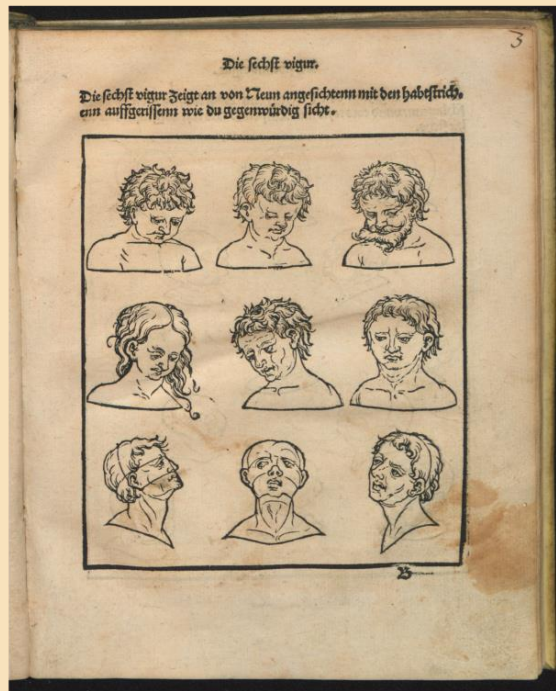




Copyright and Permission Requests

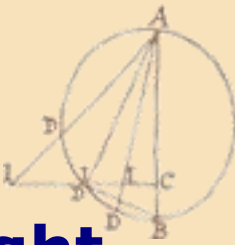


A „new“ Service at the MPIWG Library



Publication related Services

- Rare Book Collection and Digitization
- Digitization on demand in high resolution - in-house and from other institutions
- Image editing
- **Copyright & Permission Requests**



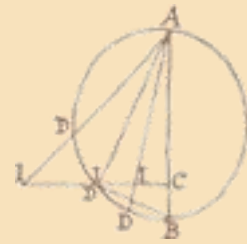
Questions of scholars concerning OA & Copyright

„I tried to amend the contract with OUP to allow a PDF of my essay to be available after 12 months post-publication date, but the OUP editor insists that the OUP standard embargo of 24 months be respected. My question to you: if I sign the contract with the standard 24-month clause, would I be in violation of MPG Open Access rules?“

„I'd like to ask about copyrights to use digital transcriptions of manuscripts that have been previously published in academic journals or monographs. I'd like to include transcriptions of pre-imperial Chinese medical manuscripts in our database project and text-retrieval platform“

„A paper of mine will be published next year in the journal Notes and Records of the Royal Society. They asked me if I want to publish on an open-access basis paying a quite expensive fee. What should one do in these cases? Would the MPIWG pay for this option?“

Copyright and Permission Requests



The issue of copyright in digital environments is ever more complex and now plays a key role in the world of academic publishing. In publishing their work, scholars are often confronted with unclear information and look for orientation. Since copyright violations can lead to fines or legal action, we offer our services in advising on copyright issues and securing permissions.

Please contact the Library: permissions@mpiwg-berlin.mpg.de

How do I find out about copyright and personal rights?

Where do I find an illustration?

May I use this image?

What can I take from the Internet for my publication?

What kind of support can I expect from the library?

How can I obtain permission?

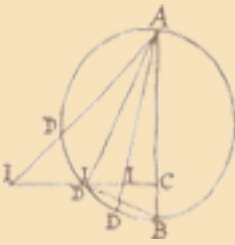
How do I cite correctly?

Who is going to pay?

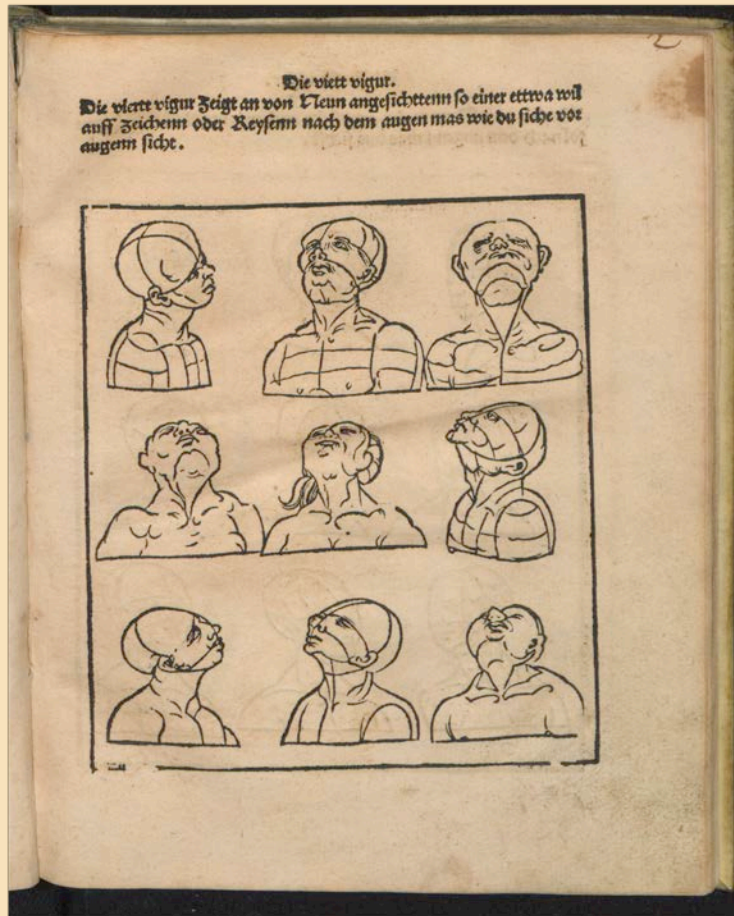
Does the Max Planck Society support Open Access?

What is the second publication law?





Example for Permission Request 1



- Permission request for
 - Albrecht Dürer, "Fall of Man" and "Saint Jerome in his Study" from the Kupferstichkabinett
 - pictures and rights from Landesbibliothek Coburg

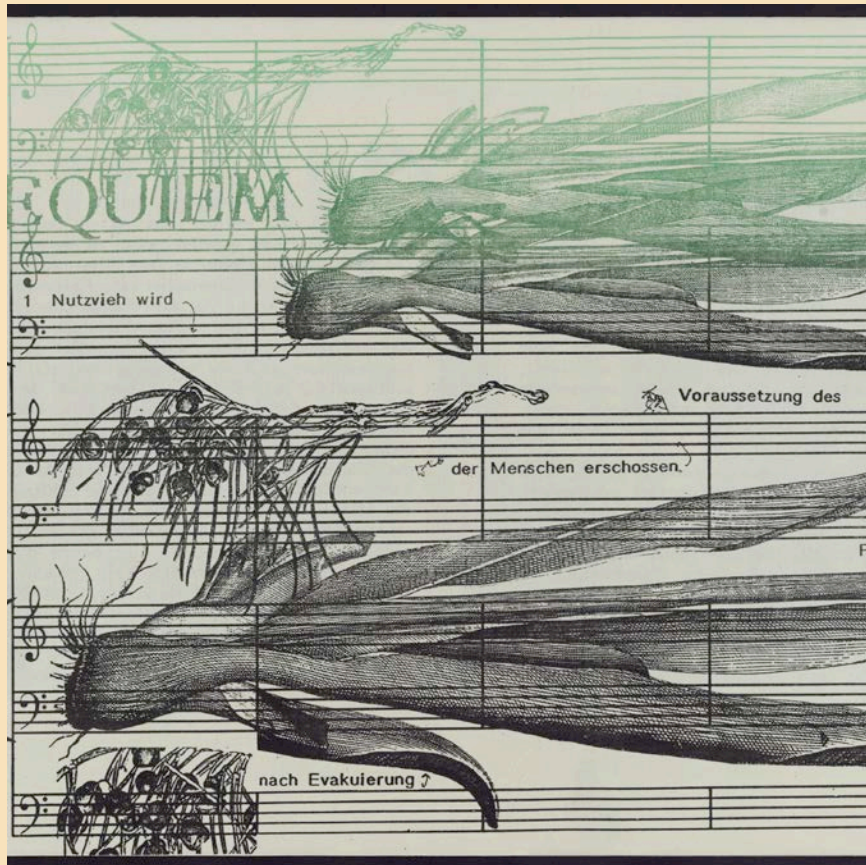
Example for Permission Request 1



- pictures and rights from BSB München, Goethe-Universität Frankfurt am Main, British Museum in London, UB Erlangen, National Gallery in Washington and a private Gallery in London



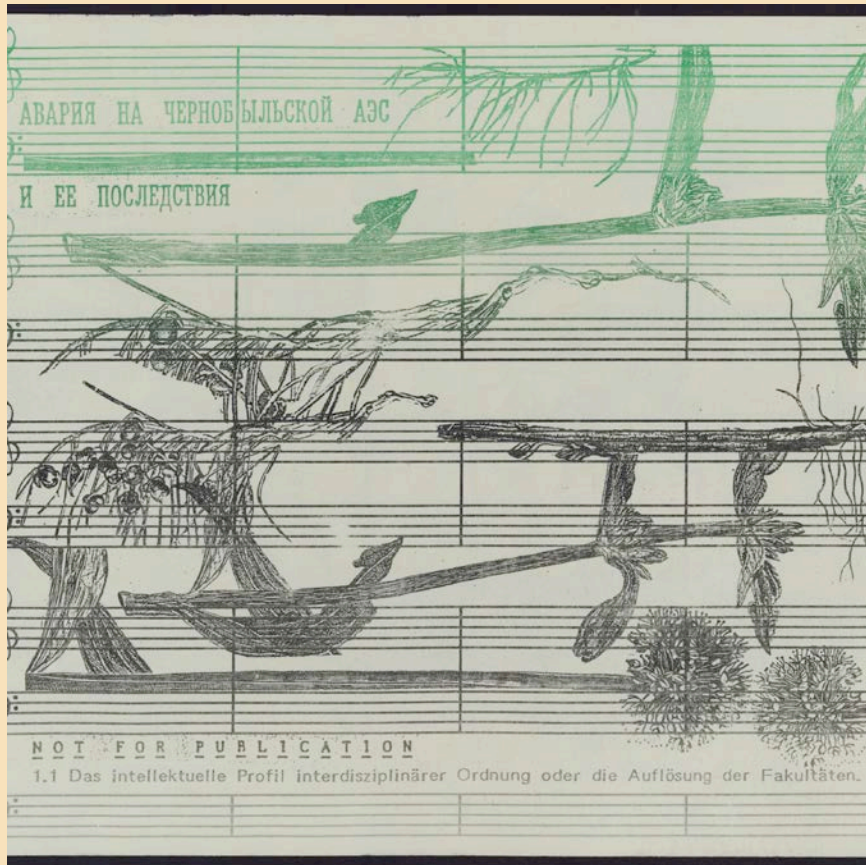
Example for Permission Request 2



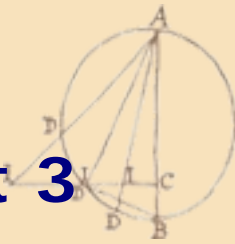
- Gmelin, Otto F.: Flora Sibirica. Requiem auf die Atomwirtschaft, 1988
- Available only in one Library in Germany



Example for Permission Request 2



- Experimental piece of music about the nuclear accident in Chernobyl
- Permission request: Scholar wants to put it on stage



List of Institutions we worked with in the last 3 years

- **Berlin:**

Kupferstichkabinett, Staatsbibliothek Preußischer Kulturbesitz, Alte Nationalgalerie, Archiv Stiftung Deutsches Technikmuseum, Landesarchiv, Museum für Naturkunde, Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg,

- **Germany:**

Goethe-Universität Frankfurt am Main, UB Erlangen, Landesbibliothek Coburg, Bayerische Staatsbibliothek München, Stadtarchiv Leipzig, Stadtgeschichtliches Museum Leipzig, Kunstmuseum Albstadt, Herzog-August-Bibliothek Wolfenbüttel, Fritz Bauer Institut, Frankfurt am Main, Deutsches Museum, München, Von der Heydt-Museum, Wuppertal, SLUB Dresden, Württembergische Landesbibliothek

- **Europa:**

British Museum, London, British Library, London, Imperial War Museums, London, Victoria and Albert Museum, London, University Library of Aberdeen, Rylands Library Manchester, Bibliotheque Nationale, Paris, Royal Museums of Fine Arts of Belgium, Brüssel, Royal Museum of the Armed Forces and Military History, Brüssel, Österreichische Nationalbibliothek Wien, Burgerbibliothek Bern, Auschwitz-Birkenau State Museum, Polnisches Nationalmuseum, Warschau, Universitätsbibliothek Basel, Biblioteca Nacional Madrid, Königliche Bibliothek Kopenhagen, Biblioteca Nazionale Centrale, Florenz, Biblioteca Nazionale Marciana, Venedig, Biblioteca Vaticana, Rom, Archive of the Russian Academy of Sciences, St. Petersburg

- **USA/Kanada:**

National Gallery of Art, Washington, National Gallery of Canada, Ottawa, San Francisco Public Library History Center, Firestone Library, Princeton, NJ

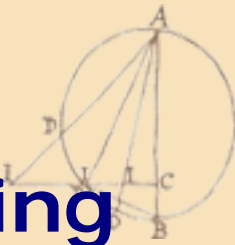
- **Agencies:**

Ullstein-Bildarchiv, RightsLink, bpk-Bildagentur, Bridgeman Images, VG Bild-Kunst, AKG Images



Conclusion

- The Copyright and Permission Requests Service as an example of how libraries are increasingly involved in the publishing process of scholarly publication
- There is a need to revise our services constantly in order to customize them for scholarly needs -
- ...and thus be innovative in our everyday work! 😊



Thank you for your attention... I'm looking forward to answer your questions!

Esther Chen

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Web: <http://www.mpiwg-berlin.mpg.de>
<http://www.edition-open-access.de>